VISIT…

BOMBER

22

WORLDWIDE GRAFFWRITERS UPDATE

Interview EWCrew **Get a Rep** with the ODcrew and Mr. Right
Graff on Video Monsters Of Art, Star Trash, Area 08
Free Poster Bomber painting by Ikaros, Kaos and Skill
+ a logo-designcontest and the best of the International Graff-scene

Wish You lots of Love, Paintfumes and Get-away-chases in 2001

Subject	Country	Location	Featuring	Remarks
Kickstart	Various	Everywhere	Everyone wants to be on this first page, see who succeeded	Goal

KickStartinG this IssUe

IMAGE *B3S* Zagreb 2000

VIMS *VIMOAS* Copenhagen 2000

FIRE *VMD70's* High Speed train, Milan 2000

NICK *WUFC* Paris 2000

O'CLOCK *LineTrotters* New York 2000

MOACS *VIMOAS* Copehhagen 2000

COLT45 Gdansk, Poland 2000

VELVET *TMA* Belgium 2000

FOKS FOKS *THT* Norway 2000

ACD *ACD* Italy 2000

SEW *LT27* Paris 2000

VOIGHT *SDK* Paris 2000

TAILOR *FYA* **MX LEEDS** *FYA* TER-train, France 2000

AILOW *WC* from Poland, Paris subway 2000

Subject	Magazine	Issue	Featuring	Remarks
Colofon	Bomber	22	Info on Bomberdingbats; List of content, Word from the Editor	Boring

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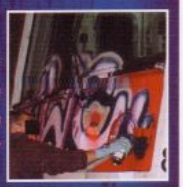

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Words from the Editor

The frustrations of an Editor

It's hard to make a promise about any next issue's content. You can have an agreement with a writer to do an interview but if he makes up his mind and decides not to do it, 1 week for the actual printing takes place, you got nothing. That's what happened with the RIGHT interview. RIGHT is a real bad ass Bomber. He paints lots of trains, lot's of trackside pieces but when I asked him about this passion for Bombing it turned out he couldn't explain it. More time and the freedom of answering the questions by mail couldn't force any answers too! A pity but may'be in a way, if you try hard, understandable, so nothing but love for the "Bomber" Mr. Right and therefore a 1-page photoreport.

Holland covered

Despite the fact that a big Fish got caught in the Dutch pool of trainwriters we witness a development in the scene. We never had such a variety of crews and writers and for some months now almost every trainline has pieces running. I use to travel by train and with a little luck I caught a piece in traffic.

Nowadays you need eyes in the back of your head to make sure to see everything that's running.
Some weeks ago I took the train from Tilburg to Rotterdam. I arrived a little late at the station so the train already stood on the platform, I had to run for the train and dive into it in a split second I saw an e2e on one of the last cars; damn!
When I arrived in Rotterdam I had to get out on the opposite side of where the e2e was painted but there were two more pieces; new guys; unknown styles, unreadable but fresh pieces. I grabbed my camera and took some photos; the train left the platform. Now I could get a look at the other platforms behind the platform from which the train just left. I saw a "Steve Brown is back in Town" piece about to leave. I had to leave my platform and go down to meet some guys. When they showed up they asked if I saw "their" train on the station. Huh? So we went up and 2 tracks behind the platform where the Steve brown car left was a double e2e parked; Maffia, Sheg and Dubs. While I was taking pictures I instinctly turned my head and saw another double e2e entering the other side of the staion; Sire, Ians, Baboon and Evil. The funny thing is that I didn't plan to go to Rotterdam for spotting, I just went there to meet some guys...

Madman left the building...

Our friend and bombteammember the Madman was forced to quit his work for Bomber Megazine. Being in the army might sound, but in reality is, far from a normal job. Being in Bosnia, Norway and other far, far away places made it impossible to give 100% dedication to the Bombteam.
As a Bombteam-member all he wanted to give was 100% and that's why he decided to quit; all or nothing. He promised to keep in touch regularly and the pressure is less since he left the team, last week he sended us a card from Bonaire. So I personally like to thank him for the years of dedication towards the magazine, your help will be missed; thanks bro.
That of course is the main reason for us to take a new P.O. Box;
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BOMBER is an international writers magazine so we love to welcome everyone from allover the planet!

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Next issue
For sure we'll "Have a Rep" in Eindhoven. Eindhoven is a city in the South of Holland. This city has a scene totally independent from the Dutch scene. Lot's of street- and tracksidebombing, a huge hall of fame and trains get hit too. The thing that makes the writers from Eindhoven so special is their style! Be sure not to miss this one.
We also try to hook up with Sabe from Copenhagen and we'll have a report on Hamburg.

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	MOAS, MSN, EVK, PYC, PS, DRS, CPHS, DOA, AOD, NS3D	Cheesy

Dutch TrainFest Part 1

MOAS RIESS *MSN MOAS* 2000

DAMN RIGHT!

EVK *EVK* RIGHT *EVK* 2000

BIG BROTHER SUCKKS by *IANS* and *SIRE* 2000

PS 2000

KRISE *DRS* DUBSTR *DRS* 2000

CHILL *MSN* 2001

TWISTER 2000

WOPE ? PIPA 2000

SIRES *MOAS* CPHS 2000

RIGS *DOA* painting an Amsterdam tram 2000

CAFE *AOD SMD* **SLUGS** *AOD DID* 2000

ABBOT 2000

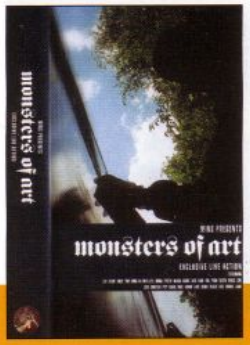
-NS3D *NS3D* 2001

DOAPH 2001

MONKEY 2000

Subject	Country	Location	Featuring	Remarks
Videos	Various	Europe	Monsters of Art, Star Trash, Area 08 and Silent Weapons for Quite Wars	xxx-rated

bomber Graff'on Video

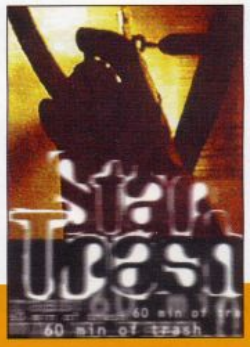


Monsters of Art

Mins presents Monsters Of Art
Production: Copenhagen 2000

One of the most notorious trainwriting crews made their own video; sit down for some Danish Delight. This video is the long awaited answer to all other big hardcore trainwriting videoproductions from France, Germany and Sweden.
A graffitivideo showing pieces of only one crew for 103 minutes is a little risky. How long can one keep the attention of the viewer? Well pretty long! What's better then starting a Danish movie in my country; the first scene is the writing of "Monsters Of Art" on a Dutch Doubledecker.
After that we accompagny 2 Moas members through the bushes to hit a new type s-train, in the rain. Then the tempo gets higher bringing us shiploads of walls, trains running and trains getting hit. You'll see an old dude who got mad because one of his buildings got hit. A real funny part of the movie is when 2 Moas members get disturbed during a daytime action by a dancing, Russian officer!?! Furthermore live actions in Holland, Copenhagen and England are shown. It's remarkable to see two guys painting 1 piece. The way they work together looks really natural, easy and efficient. But remember these guys form a crew for almost 10 years; how experienced can you get? Go on with a VIMS MSN daytime wholecar-session, Monsters wholecar sessions but as a good dinner should be, the last part is the most creamy, the desert! The last part of the movie covers the live painting of an 8 car wholetrain. Be part of the excitement and the enourmous ammount of work. What a way to end a movie. Buy it!

Johan

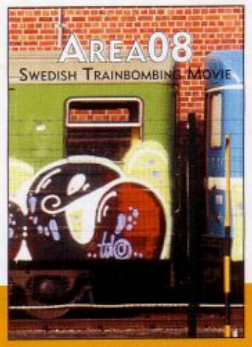


Star trash

Production: Rome 2000

The video starts with a real nice animation by the MG family followed by an introduction that reminds me of American, 70's policeseries. The first part of the movie consists of a film projection into a moving filmframe. Quick editing and the use of non-graffiti images such as videogames gives this part an "arty" look. The rest of the film is divided in chapters. Chapter 1: Rome subways from 1994 till 1996. Lots of traffic, combined with daylight actionshots. Chapter 2: Milano Bombers. This chapter gives a pretty good impression on what's happening in Milano; wholecars, panels, wholecars and a 8-car wholetrain; juicy! Chapter 3: the beautiful Bologna area. Although not much is shown from the area which is overruled by THE crew, CHOB and GOE. A real phat 3-car silver wholetrain! The movie is interrupted by a commercial for "Tortellini from Bologna". Chapter 4: Metropolitan FS trains. Oranginas, totally covered with a wild mix of styles and colors. Chapter 5: Rome subways from 1996 till 1998. First man wholetrain by TROTA. Five wholecars and TROTA going bananas!! Chapter 6: FS Trainspotting. More and more wholecars... Chapter 7: Masters of Zurich painting a New York Subway. The whole adventure of going to the subways is more exciting then the painting itself. Chapter 8: Rome subways from 1999 till 2000. This part starts with another wholetrain; damn...
If you like wholecars and dig the Italian styles, especially from the THEcrew then this movie is a guaranteed winner. I loved it!

Johan



Area08

Production: Stockholm 2000

Note that the orinal cover is not shown here

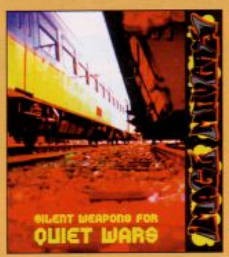
Wouldn't you like to spend a night with a bunch of swedish beauties?
Area08 makes it possible, though they are not gonna hook you up with some schoolgirls, but with a really nice selection of beautiful swedish commuter trains, Stockholm subways and stations plus the usual bombing and damage missions. Actually damage is not just a word without meaning this time, it made this video already a classic release, as parts of Area08 were featured on the swedish tv series, Most Wanted Criminals, and you may decide yourself if outrageous violence on public property is still a part of the graffiti or hiphop community - I know most of you don't mind at all!
If you have seen previous-released movies like Illusions, you know what you can expect from this video; action-packed up to the limit, suicidal backjumps, subway wholecars done deep under the city of Stockholm only witnessed by tunnel-rats, commuter-styles in the snow and of course a lot of inside bombing which is sadly neglected by a lot of todays writers ... this might be an extra motivation; don't forget your marker when going to work;-)
No name-dropping needed right now, everyone who is up on rolling steel is featured, famous old and new schoolers, just enjoy the freshest styles coming out of stockholm. Notice how really nice productions get done with a maximum of pressure and a minimum of time, or how crew-spirit really works out when a team like WUFC is dropping a piece on the Stockholm Subway within a few minutes, several guys working on the same panel and it comes out really smooth - thats what I call efficiency.
Don't worry, you won't be bored at all, so much action, its like you'd probably can't even relax while watching it, plus the dope soundtrack makes it a pleasure to listen to aswell! Area08 is a proof that videos are still worth to buy, and I'am sure you will enjoy it more than once!

Mike

Upcomming Videos

Silent Weapons for Quiet Wars..

ImageMovers and BomberJay present "Silent weapons for quiet wars.."
A Graffumentary put together with videofootage of Five Years Dutch Steel Funk. A journey taking you along 1000 trainpieces from oldskool pioneers to new cats. Wack players not included.
Is Holland still your #1?
Get ready to find out; soon at a theatre near you!



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Subject	Country	Location	Featuring	Remarks
Trains	North Europe / Scandinavia	Where the Mooses are	ALL, MOAS, THT, TPC and WUFC	Freezin'

Northern TrainStars

ALL Oslo 2000

MOAS Copenhagen 2000

BIFF *BIFF HENDERSON* Sweden 2000

ROEH *SW* Sweden 2000

FOKS *THT* Oslo 2000

JAY *TPC* Helsinki 2000

CPHS *CPHS* **VIMR** *VIMOAS* Copenhagen 2000

ALL Oslo 2000

RILO *WUFC* and **SIKS** from Sweden on the MontBlancExpress, France 2000

Subject	Country	Location	Featuring	Remarks
Walls	Holland	From north to south	X-FILES, MH, SW, SOL, MSN, TFP	Concrete

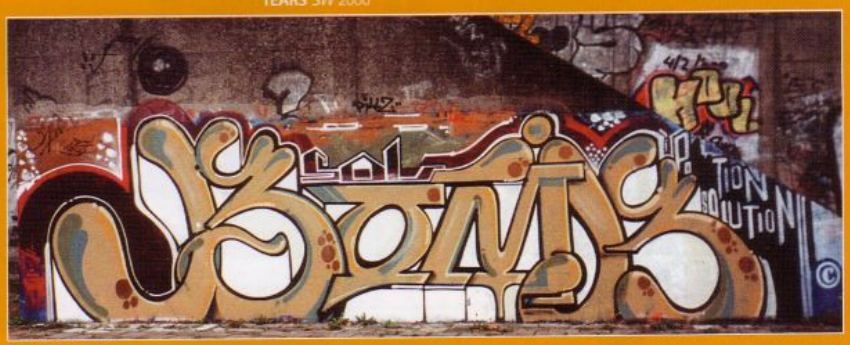
Dutch WallNuts

SMASH *X-Files* SCAGE 2000

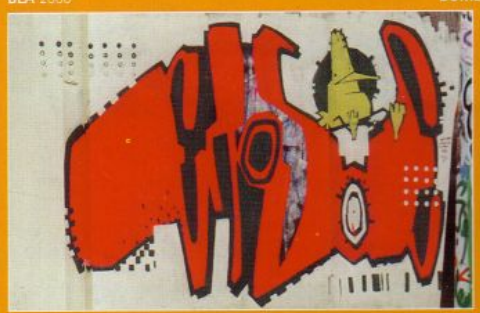
TKR *MH* 2000

TEARS *SW* 2000

BLA 2000



BOMB *SOL* 2000



EROSIE *SOL* 2000

SEKTY and VICTO *SOL* 2000

SHAVE *MSN WOW* REAZE *MSN WOW* SENTO *TFP* New York 1998

Subject	Country	Location	Featuring	Remarks
Walls	Various	Europe	THT, BSC, 1K, AIO, PK, FMK, SWC, PYC, TD	Concrete

EuropeaN WallNuts

NEKS Norway 2000

THTCREW Norway 2000

SEKT STUKA *TCB BSC* Germany 2000

PUTE *1K* Paris 2000

HOOLIGAN Paris 2000

BATES *AIO* **KESY** *PK* Denmark 2000

DIEGO *FMK* **GOREY** *FMK* Paris 2000

CAKE *TWC* **IANS** *PYC* **CELL** *TD* and **SICED** *TWC* Sweden 2000

Item	Subject	Location	Featuring	Remarks
Get a Rep	Dutch Trains	Randstad	Right; photos only!	Bomber

RiGHT Get a PhotoRep

Subject	Country	Location	Featuring	Remarks
Trains	Various	Europe	LT27, TPC, B3S, FIA, GAP, D77, TMF, 156, THT	Trippin'

International TrainManiFestO Part 1

HIJACK Paris 2000

KIDNAP Paris 2000

LT27 GURU *156 LT27* Paris 2000

TEK *TPC* Helsinki 2000

YMAGE *B3S* from Poland, Paris 2000

ROCKS *FIA* Milan 2000

ATTAK *GAP* Paris 2000

ENSI *D77* and **VONS** *D77* from Spain, Germany 2000

PLAYER *TMF* Berlin 2000

O'CLOCK *156 LT27* Paris 2000

HEEF and **FOKS** *THT* Oslo 2000

Subject	Country	Location	Featuring	Remarks
Trains	Various	Various	Dutch writers on tour and On tour writers in Holland	Fusion

Dutch Travel Agency In and Out

KRISE *DRS GAP* Paris 2000

TEASK and **RISE** Zagreb 2000

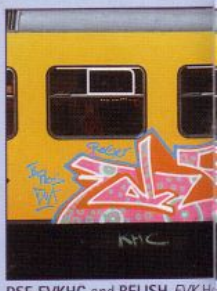
DEEZ NW Belgium 2000

WDK *WNS* Germany 2000

SDK *SDK* Holland 2000

BRISE *1K* **RISK** *WODAS* **CAINE** *1K* **PUTE** *1K* Holland 2000

RIESS and **SKYZ3** Holland 2000



DSF EVKHC and **RELISH** *EVK* H

CHEK *SMD* **ZOAM** *SMD* **OWIE** *SMD* **KRISE** *DRS* **RIGHT** *GAP* Paris 2000

TANGO *AOD* Holland 2000

AODS *AOD* Holland 2000

IMAGE *B3S and* **LOBA** *WH* Amsterdam subway

PYCS Holland 2001

FUPLA *FUNKMOB* Holland 2000

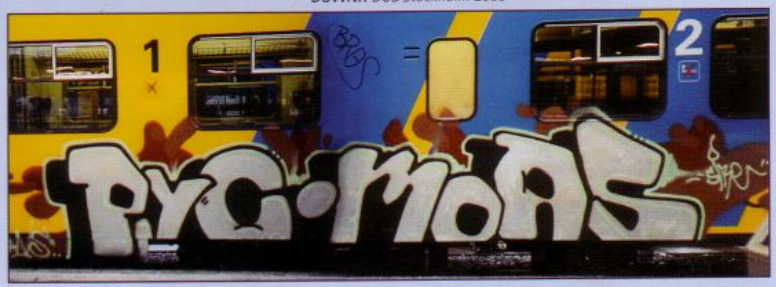
INXS *SDK* **TRILLR** *ZOZ* Holland 2000

DAMET from Australia Holland 2000

Holland 2000

DOWNR *DOS* Stockholm 2000

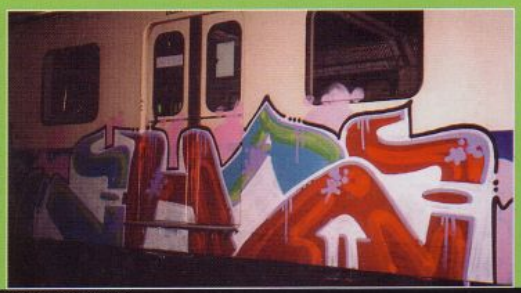
2000



PYC•MOAS Holland 2000

Subject	Country	Location	Featuring	Remarks
Trains	Various	Europe	AOD, MRN, COS, LF, MX, GAP, SDK, TSK, LT27, VMD70'S, VDS	Mixed

International TrainManiFestO Part 2



LIVE BOMBING Spain 2000 **SHAS** France 2000

AFEKT *COS* Hamburg 2000

AODS *AOD* Munich 2000

CATS *MRN* Munich 2000

GRIM *LF* **SIME** *IME* **TWIX** *LF* Germany 2000

TAYLOR *MX FYA* France 2000

BAK Berlin 2000

VITO *GAP* France 2000

SIM *IME* **GRIM** *LF* Frankfurt subway 2000

KEYS *2MK* Bratislava, Slovakia 2000

PME SDK WUFCSDK SDK and **INXS** Paris 2000

INXS *SDK* Paris 2000

TALA Paris Subway 2000

VINO *TSK* Barcelona 2000

SEW *LT27* Paris 2000

WUTANG *MX* Paris 2000

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SAND *VDS FIA* Milan 2000

DAZE *VMD70's* Milan Greenline 2000

MG'S Rome 2000

CHRONO Paris 2000

PHILLY *KHC* Stockholm 2000

MVMS *MOAS* Copenhagen 2000

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Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	EVK, DSK, WOW, VIMOAS, THT, AOD, DID, NS3D, DRS, TRT, MSN	Cheesy

Dutch TrainFest Part 2

EVK *EVK* 2000

MOON *DSK* 2000

SHAVE *MSN WOW* MOAS *VIMOAS* 2000

EVK TRT 2000

NIGGRS KNOW! *THT EVK* 2000

HUSLE *AOD DID* SLUGS *AOD DID* 2000

EVK Getting buffed at the station? 2000

GIRLS 2000

IMAGOO *NS3D* 2000

THT EVK 2000

2 times **DRS** 2000

RATS 2000

JAKE *AOD SMD* Amsterdam subway 2000

GOTHIC 2000 **SCALP** 2000 **KRS** *DRS* Rotterdam subway 2000

NITWIT FUKT and **DEEZ** 2000

MSN 2001

Subject	Country	Location	Featuring	Remarks
Interview	Poland	Gdansk	The EWC Crew	Hardcore

EWC Crew

Eastside payback!

The most fascinating of EWC crewmembers is that despite the fact that they're from Gdansk, Poland, (a country that doesn't exactly pop in your mind whilest thinking about graffiti), the guys were able to make their mark in the european trainwriterssociety. *Exclusively for Bomber Megazine I had a chat with EWC!*

BJ Who are in the EWC crew?

EWC EveryWhereCrew members are: Bahor, Bitch, Dair, Looney, Plok and Special. We also have members and old friends in Stettin (Poland) and Germany but the actual train-fiends is us in Gdansk.

BJ When and how was graffiti introduced to you guys?

EWC In 1994 graff reached us as a part of the hip-hop culture and it appeared to be a cool way to spend time together and hang around doing a certain thing. Although in the beginning we were interested in hip-hop and it's elements in general it soon became clear to us that destroying our city and getting drunk at parties is the most fullfilling lifestyle for us. Nowadays as hip-hop changed our attitude towards it also did. It's clear that rich kids in Hilfigger clothes and wannabe-thugs have nothing in common with psychotic vandals. In the beginning we only painted walls but as our city is the home of Polands only real S-train system it became an ideal object to concentrate our energy on...

BJ What do you think is the difference between your city (country!?) and other european 'graff cities'?

EWC Talking about trains in general it's similair everywhere you can always find an easy or hard to paint train. Compared to other Polish towns, although it used to be different, we are the only city where a real war is going on between the train authorities and us. Pieces often don't run at all cause they are buffed or destroyed immediately. Although traincops watch the yards the police doesn't have a real anti-graff squad so house-searches and gigantic fines like it's happening in Germany don't come accross. Another specific aspect of the polish people, based on historic and everlasting problems between government and citizens, is that there's never a lack of guys willing to fuck something up. In Gdansk the scene of people doing the real thing is very small. Most wack writers hate us because of our arrogant image and the fact we support fascist-like methods but only against toys and (train-) authorities. Although everyone once used to be a beginner you should ask yourself, right at the start, if you got the skills, if you're tough enough to proove it. The truth is you first have to show some actions before you can claim respect, just showing off won't do you any good.

BJ Why are you writing on the trains?

EWC Probably like most other writers we see damaging trains and public property as the ultimate adventure and challenge. It gives you satisfaction and an opportunity to release your anger and frustration and therefore it's the only thing comparable to totally getting drunk. Apart from that the atmosphere that emits from tunnels, trains and the danger of getting hurt or caught is one of a kind.

BJ What has graffiti on trains done to your life?

EWC Of course graffiti enriched our lives but it surely also took a lot, it changed our life and personalities and wether that's in a positive or negative way that's for someone else to judge. All of us already got in touch with the law but it only teached us how the authorities work and that you've got to eliminate all possible risk-factors. The rest is up to pure luck and fast feet.

BJ How do you look at graffiti on trains; is it still art or straight up vandalism?

EWC It's hard to judge wether graff is art or not, it's even hard to define that word in general. To us bombing is vandalising in the most stylish way; quality matters as well as quantity. what counts is the challenge to proove yourself that everything's possible if you try hard and often enough.

BJ What's the importance of the old N.Y. City?

EWC New York city created the basics of what's called "writing" but in europe the meaning of the term writing dramatically changed. If back then the most important thing was the fact that your pieces were running nowadays what counts is that you succeed in bombing a train that seems impossible to paint, even if your piece does not run at all and all that there is left is a photo.

BJ What's the urge for you guys to travel all around europe to paint trains

EWC It's really cool to travel around Europe and get to know different countries, trains and people but the main reason why we travel so much is the fact that at home in Gdansk we haven't got a metro and if we want to bomb one we have to go to other countries. Different things you learn or experience during these journeys might be usefull to practice in our hometown Gdansk. We mainly concentrate on cities with a subway system and so far we travelled almost everywhere around europ, what's left are Scandinavia and England but the greatest challenge are still those places where none yet succeeded in piecing a subway.

During every tour something funny happens, for example the last time we were in Madrid. One night we were out with Buny and Waine. We wanted to enter a subwayyard, in order to do so we had to go through a stationtunnel.

Unfortunately we saw some workbums inside the station and there was no change to enter the tunnel. That wasn't the first time we couldn't succeed there so we were really pissed. When we left the station we saw a parked car with the marks of the subway company! That car had to belong to the workbums. At first we started tagging the car and then we scratched the windows. Suddenly someone kicked a mirror off and that was a startsign to unleash the animal instincts in us. Before we knew the car looked as if it been part of a football riot. That way we succeeded in doing a "wholecar" and we laughed our asses of. May'be some people might not understand these kind of actions but it's a fact that pleasure is a subjective thing.

BJ What does the future has in stock for you?

EWC Like already mentioned the virgin spots are the most interesting ones but they are mostly situated beyond our eastern borders. The wild east like former Sovjet Union is even more crazy than Poland and therefore a true challenge. Apart from that all other countries outside of europe are worth a visit but unfortunately fake interrail tickets don't work on trains.

BJ Don't you ever feel you lose the appetite for graffiti and rather use your skils to earn money?

EWC We don't do graffiti for money and that's why it never gets boring. A routine and neither an end to what we do is in sight.

BJ Any shoutouts?

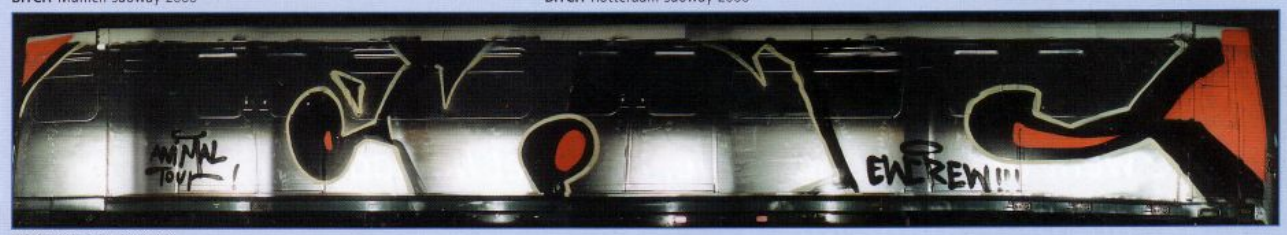
EWC Greetings to all punkrockers from Gdansk, the whole EWC gang, our families and girlfriends, HB, BSE, OSC, FS, DSC, SOER, COLT45, DELUKS, BEER, Stetttin homies, WTK from Warsaw, the whole Lunen posse and special shout outs to Madrid Loco's (the whole philosophy is "try, try, try and run fast"), Bomber Team and all the other cool guys we ever met accross europe.

EWCOMEBACK Gdansk 2000

DAIR BITCH Gdansk 2000

BITCH Munich subway 2000

BITCH Rotterdam subway 2000



EWC Paris subway 2000

DAIR Barcelona 2000

BITCH Barcelona 2000

SPECIAL Gdansk 2000

DAIR RER-A-line Paris 2000

Subject	Country	Location	Featuring	Remarks
Interview	Poland	Gdansk	The EWC Crew	Hardcore

EWC Crew

EWCRIME Gdansk 2000

BITCH RER-A-line Paris 2000

SPECIAL Munich 2000

DAIR Hamburg 2000

SPECIAL LONE BITCH Gdansk 2000

ADVERTISEMENT

"So he went to New York, alone, but I bet he had a hook up there, didn' t he?

"No he didn' t, he went out alone and managed to paint a one-man colour wholecar, traffic photos and everything"

About the book; The concept of the book is to show rare, unknown or even better unpublished trainpieces of the cream of the european and scandinavian trainwriterscene. This is quite a hard task in todays overinformed graffscene and that's why I'am looking for special stuff, stuff that hasn't, if possible, been published yet. My experience is that most trainwriters keep flicks for themselves, flicks they only show to other writers or save for a special occasion. My book is this occasion. With your help, we'll create a book that's guaranteed to make history. My credo is "Good style is never out of fashion". This means the photos don't have to be spanking new, a fresh piece from 1995 can rock as hard as todays pieces.

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Subject	Country	Location	Featuring	Remarks
Walls	Europe	Various	FYA, KDN, AIO, BDN, FMK, TWS, 1K	Bricks

International Walls Let's Rock baybee...

PAW *FYA* Germany 2000

BETON Copenhagen 2000

JIMB *KDS* **BATES** *AIO* **KEN** *BDN* Copenhagen 2000

DASER Copenhagen 2000

TAILOR *MX FYA* France 2000

SWET *TWS* **DREAM** *TWS* Copenhagen 2000

SEB *FMK* **GOREY** *FMK* **SUPE** *1K* **DIEGO** *FMK* Paris 2000

THE STREETS OF COPENHAGEN

TOYS crews Copenhagen 2000

CHOB Italy 2000

SIKS Sweden 2000

Subject	Country	Location	Featuring	Remarks
Walls	Holland	Various	SOL, KN, TFP, FDL, INC, EVK	Stones

Dutch Walls Keep on rocking the free world

DRES *SOL* SCAGE *KN* Holland 2000

SEKTY *SOL* Holland 2000

MICKY *TFP* Holland 2000

RAGE GEK PIMS *FDL* Holland 2000

YALT *INC* SEL *GVB INC* Holland 2000

BLA along the tracks Holland 2000

BOMB *SOL* DRES *SOL* Holland 2000

VIRUS Holland 2000

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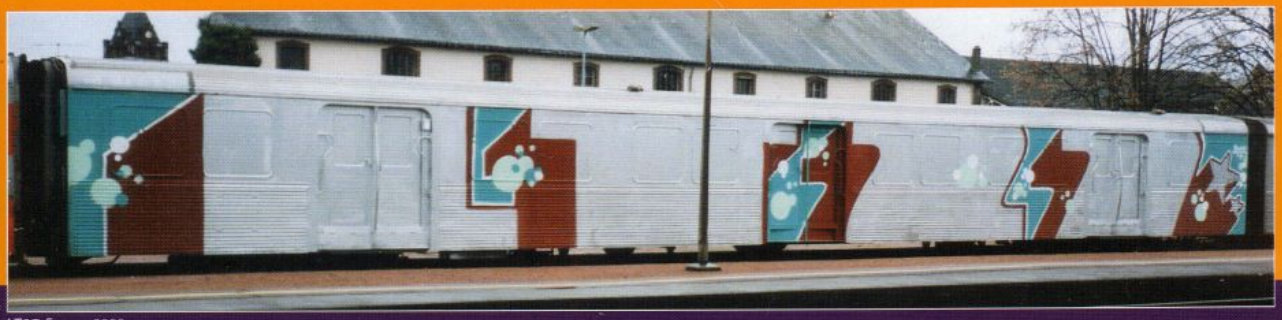
Subject	Country	Location	Featuring	Remarks
Wholecars	Various	Various	LT27, SW, ALL, DRS, TPC, CDC, NSIS, CPHS, BDN, VMD70'S, B3S, FIA	Covered

big bad bombers



LT27 France 2000

SW *by HOOLS, HEOR, PEXS and CEZAR* Copenhagen at the end of 2000

LOG *ALL* Copenhagen 1999

DRS Holland 2000

TEK *TPC* **JASE** **META** *CDC* **ZKIP** *TPC* Helsinki 2000

ULTRA *NSIS* Italy 2000

CPHS *CPHSquad* **BDN** *BDN* Copenhagen 2000

THENW **WEED** **MONKEY** and **ODES** Holland, Christmas 2000

DAZE *VMD70's* Milan Subway 2000

RUTE *VMD70's* Milan Subway 2000

URAN *B3S* Warsaw 2000

GURU *LT27* France 2000

ROCKS *FIA* Milan subway 2000

B3S *by IMAGE* Warsaw 2000

Subject	Country	Location	Featuring	Remarks
OD crew	Holland	A small island in Holland	Well them OD guys	Overdose

Rappin with the Dutch OverDose crew

SHER Germany 2000

BJ What's the history of the ODcrew? And who are down?

OD A few guys with the same ideas founded the crew in 1996 . We just want to do our thing, graff, beer drinking and hoping for OD'ing... The crew is always changing members, lately it contains: BIGS, SAGA, POEBA, MEDS, SHER, TUNE, ICK, and sometimes the moneyhungry KASHONE.

BJ Where's the OD from and how is the scene like there?

OD You can say the Od comes from a small island somewhere in Holland. We are the scene here...

BJ What's the fun in doing graff?

OD It's the whole package, beer drinking and do a wall with a bunch of guys or beer drinking and doing real cold hard steel and the feeling you get when you created some cool thing , got away with it and later when you are drinking beer, look at the pictures and see that you really outdid yourself again.

BJ How serious do you take graff and how does it affect your lives?

OD Not, we do have a life besides graff. We're not thinking in quantity but in quality. Graff means a lot for us and it affects our everyday life but it's not the only thing. We're always drawing and try new stuff to improve our own individual styles.

BJ What changed throughout the years?

OD Styles are changing but not always in a positive way. Lately you see a lot of stuff running that looks like F@!C*#K. It seems people do not know what they are doing. They're not developing their own styles but they just look at magazines, do their thing and say it's their own.
FUCK IT.., know your roots!! Acceptions accounted.

BJ What do you think off the Dutch scene?

OD Like we said we're living on an island and we like it this way, so we really don't know what's going on in Holland or elsewhere...

BJ Only after years you started painting trains; what's up with that?

OD We always did some shit but first we wanted to develop our style and then burn like hell to really get noticed.
Just look at oldschool New York and than you know what we're talking about.

BJ What kind of kick do you get out of train-writing?

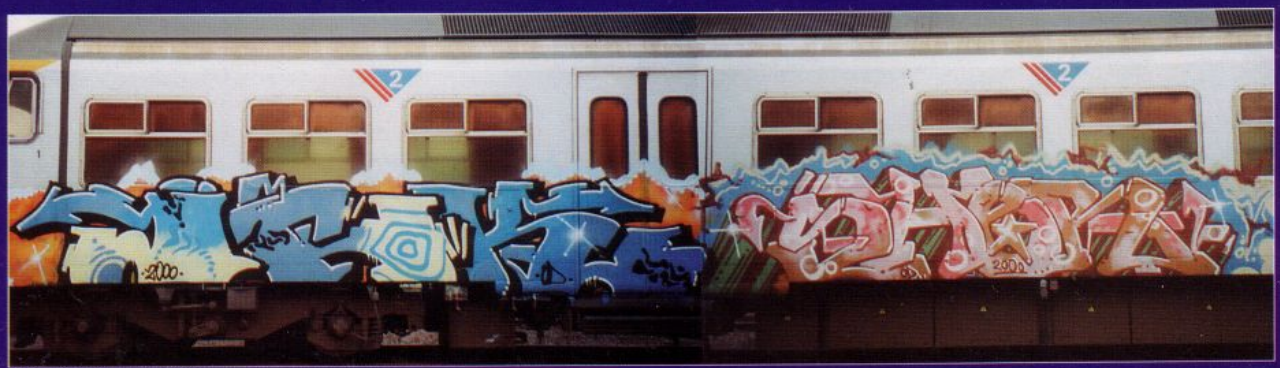
OD Doing trains is an addiction, once you've tasted it, you want more and more..., and walls are becoming a contradictionary. Upcoming writers who created their own style on the walls and than tasted the real steel , they want nothing else.

BJ What were the consequences?

OD Always looking at your back, no girlfriends, no money but very cool pictures and stories to tell our grandchildren.

BJ What are your plans for the future?

OD Drinking more beer, using more dope and doing more shit.....Peace out..



ICK and **SHER** Belgium 2000

SLICK and **KASH** Holland 2000

BIGS and **ICK,** a fucked up photo but the mission justifies publication, Germany 2000

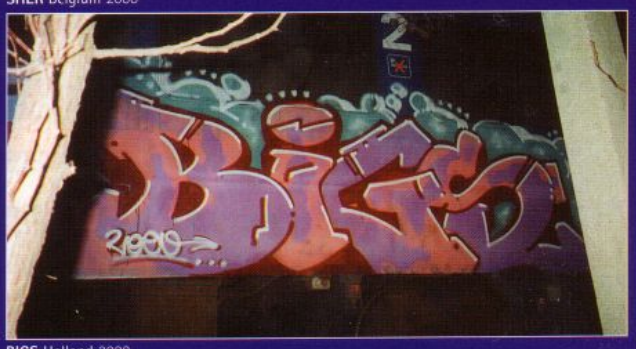
SLICK and **BIGS** Holland 2000

KASH Holland 2000

AGAS Holland 2000

ICK Germany 2000

SHER Belgium 2000



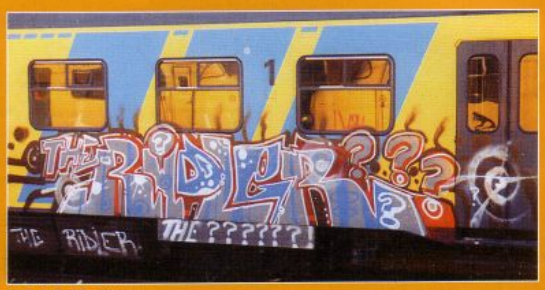
BIGS Holland 2000

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	Drs, Evk, Trt, Dos, Smd, Aod	Cheesy

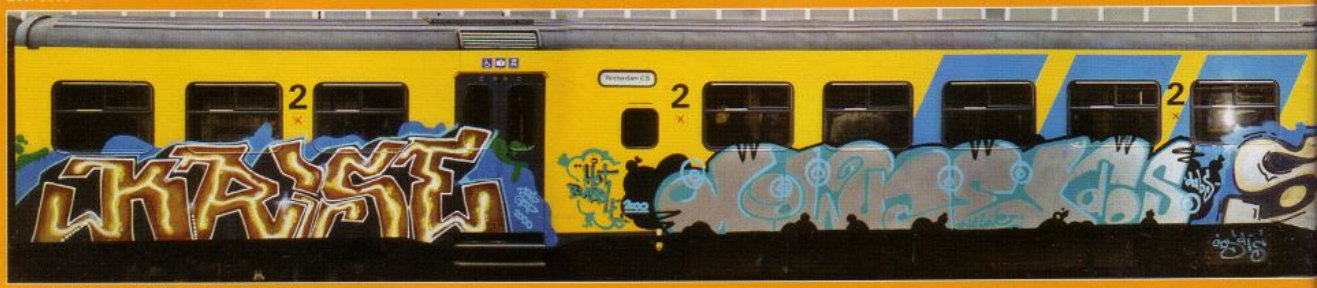
Dutch Train Festival

SMDRS *SMD and DRS* Rotterdam Subway 2000

EVK 2000



THE RIDLER 2001



KRISE *DRS* DOWNERS *DOS* SHEK *DRS* 2000

SIN 2000

MONSTERS OF ART UTRECHT *MOA* Cross out action 2001

ALONE, BUN, POSE and SEXIST 2000

SLUGSAODS *AOD DID* 2000

CAFE *AOD SMD* 2000

Rare Amsterdam Subway action 2000

Subject	Country	Location	Featuring	Remarks
Trains	Holland	Randstad	Smd, Drs, Evk, Dos, Moas, Did, Aod, 1K, Wodas, Tht, Mdm, Msn, Vims	Yellow

THTCREW *THT* EVKS *EVK* 2000

EASE 2001

DRSANTA 2000

BIOS 2000

SOSA 2001

PIPAYA 2000

MSN MOAS VIMS *VIMOAS* 2000

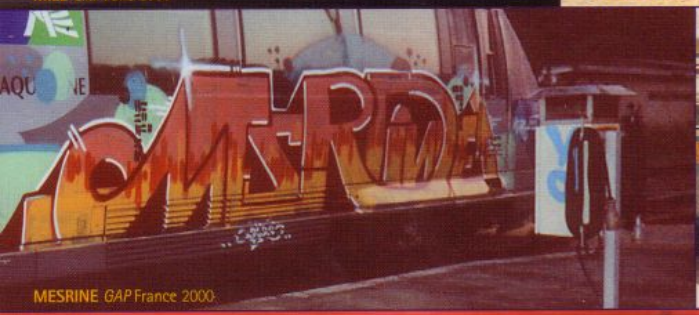
DUMBO *VDS FIA* Milan Subway 2000

LONGE Italy 2000

ROCKS *FIA* Milan Subway 2000

MILE *GAP* Paris 2000

ROSE *DM* Barcelona 2000



MESRINE *GAP* France 2000

ULTRA *NSIS* Italy 2000

KSD *JIM* **VIMR** *VIMOAS*

TRAINS *MTK* Austria 2000

RISK *1K* Belgium 2000

HELLO WORLD *TMA* Belgium 2000

MSN *VIMOASMSN* Stockholm subway 2000

ALLCREW *ALL* Rio Subway 2000

EVKS MOACTA *EVK and VIMOAS* Copenhagen 2000